

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Bright Star Gavotte, - - - - -	25	* { Vacation Polka, }	- - - - -	25
*May Schottische, - - - - -	25	* { Nimrod Polka, }	- - - - -	25
*Mystic Polka, - - - - -	25	*Heart and Hand Schottische, for two Banjos	-	25
*The Merry Monarch, - - - - -	25	Heart and Hand Schottische, 2 Banjos, Banjeaurine		
*Queen of the Ball Waltz, - - - - -	25	and Guitar, - - - - -		50
*Lucky Strike Galop, - - - - -	35	*Virginia Breakdown, - - - - -		25
*Crystal Slipper Mazurka, - - - - -	35	*Polka Militaire - - - - -		35
*Harrietta Waltz - - - - -	35	*Marguerite Waltz - - - - -		25
*Winona Waltz - - - - -	35	*Arion Polka - - - - -		25
*Colored Regiment, Patrol Humoresque - - - - -	35	*Piccaninny Dance - - - - -		25
*The Devil's Jig - - - - -	25	*Wheelman's Delight Galop - - - - -		45
*Snap Polka - - - - -	25	*Little Pet Mazurka - - - - -		25
*Silver Star Schottische - - - - -	35	*Midnight Polka - - - - -		25
*Amphion March - - - - -	35	*Pioneer March - - - - -		45
*Polka Caprice, "La Brillante" - - - - -	35	*Bohemian Dance - - - - -		35
*An Essence of Tennessee - - - - -	35	*Fun in de Cotton Field - - - - -		35
*Jolly Rover Galop - - - - -	35	*Magog Quickstep - - - - -		45
The Highland Dance, (Scotch), - - - - -	25	Golden Gate Schottische, Solo - - - - -		25
The Highland Dance, Club Arrangement, Banjeaurine,		*Golden Gate Schottische, 2 Banjos, - - - - -		35
2d Banjo and Guitar, - - - - -	60	Golden Gate Schottische, 2 Banjos and Guitar - - - - -		35
		Golden Gate Schottische, Club Arrangement, 2		
		Banjeaurines, 2d Banjo and Guitar - - - - -		60

CINCINNATI:
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Respectfully dedicated to Mr. Wm. A. Huntley.

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AMPHION MARCH.

QUICKSTEP.

A.D. Grover,

Composer of the

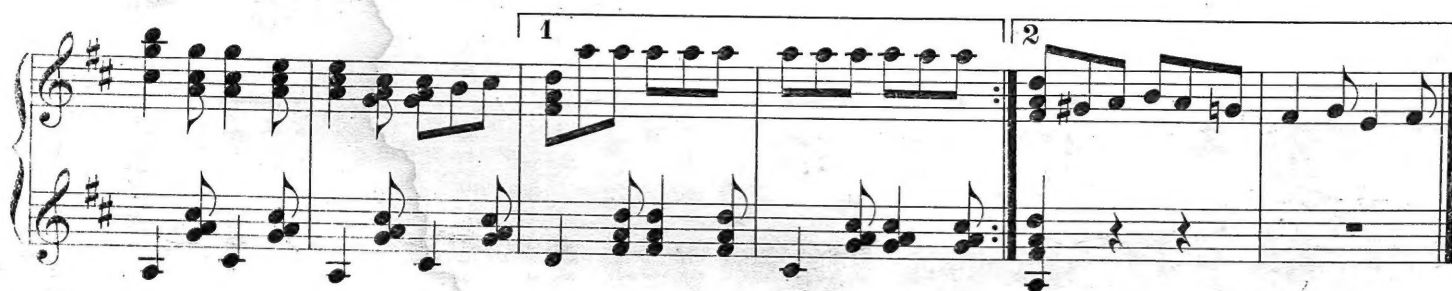
"WHEELMENS DELIGHT" GALOP.

Introduction.

1st BANJO

2d BANJO

March.



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A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piece ends with a double bar line and a repeat sign.

877-3.